



RABBIT HOLE presents

# A P O C A L I P P O



12th July @ 49 ZDB + Galeria Zé dos Bois - 2€

# R A B B I T   H O L E

Rabbit Hole is a non commercial party and creative platform happening regularly in Lisbon since September 2012. With an incredible and eager young audience, every party is built up on a non-prescriptive theme that inspires the whole party vibe, screened movies, performances, music and dress-code inspiration.

The Rabbit Hole team started the party having with the creation of a safe space for alternative and non-normative expressions in mind; where a lot of discussions and debates would be promoted around non-normative and/or less discussed themes among the youngsters. Being very successful, Rabbit Hole ended up growing into a beautiful and wild everything- allowed party, providing a fertile ground to seed curiosity on the most amazing concepts that every party explores.

The next party will start at 4:30 pm with drinks and food by the sunny terrace. As the sun sets, the theme of this party will become more vivid with the opening movie "Gunkanjima" transporting us all to a post-apocalyptic ambiance followed by a debate/discussion on people's curiosity on desolate landscapes and images. What kind of post- apocalyptic escapes do our minds draw and envision for our future? Why do they attract us so much? It not only attracts us (tourism embraces it, artists represent it, news document it!) but it allows us to ensnare and to embroil people's foreseen-fears on those images created by a collective fear of humanity expiry.

Aesthetics of post-apocalypse is the new Rabbit Hole theme, an ode and a celebration to all of the previous end-of-the-worlds genres our cross-Millennium generation lived. From the 2000 bug to the Maya predictions, we're all here and alive to celebrate those incredible moments of tensions, wildness and creativity; and when we think our life is at the cord, we become (and became) different persons. And we raise a drink on the rocks to that!

From "Gunkanjima" to a session of amazing short-films and video-clips exploring these aesthetics, closing with amazing performances, all culminate into a massive Rabbit Hole party that will tear down the walls: 12th of July might be precisely the last day of our lives.

For further teasers, videos, photos and information visit our website:

[www.rabbithole.pt](http://www.rabbithole.pt)

# P R O G R A M

## **Starts: 4:30pm**

"Sunbathing, music & cocktails by the pool" at the terrace starting at 4:30pm

Techno-ambient music at the Aquarium

Ambient music and food at 49 ZdB

Presentation of the film Gunkanjima - length 35'

Debate with Pedro, Joana, Miguel and Francisco

Presentation of the Cicle of Shorts - length 60' Performances: 1h20

## **Filme de Abertura: 7:30pm**

**Gunkanjima** (Japan, France, 2010, 33') by Louidgi Beltrame



On the island of Hashima, Japan lays a ghostly and phantasmal setting of old coal mines owned by Mitsubishi Motors. Since 1887, this island has incarcerated thirteen thousand coal-workers and their respective families in its concrete landscapes. Due to the decreasing coal industry, the island was left abandoned by the end of the 1960's. Hashima, commonly called "Gunkanjima" (battleship island), measuring only 480m by 160m, became a renowned touristic target, since it is a vivid representation of a collective imagery: what will the days be like at the end of humanity? Currently it is illegal to visit the island for security reasons. Any person found on the island will be sentenced to 30 days in jail followed by immediate deportation. Louidgi not only bends this legislature, but also the laws of Physics transporting us to a peaceful yet desolate scenery and a real future possibility.

## Cycle of Shorts: 9pm

- **2P2R** (Portugal, 2012, 10'), by Filipe Afonso
- **L'origine** (Portugal, 2013, 10') by André Uerba
- **FLIP FLOPPING** (USA, 2012, 5') by Matt Lambert & Gio Black Peter
- **Junkopia** (France, 1981, 6') by Chris Marker, Frank Simeone and John Chapman
- **Camino a casa** (Chile, 2008, 6') by ScL (Aboreas album), with excerpts from Decasia by Bill Morrison
- **Nous ne serons jamais plus seuls** (France, 2012, 10') by Yann Gonzalez
- **African Mayonnaise** (USA, 2012, 5') by Christeene Vale

## Performances: 11pm

- **Trail to Void** (Pedro Marum, Mariana Marques, Jules Barbier)
- **Oracle** (Violeta Lisboa)
- **unnamed** (Cláudia Jardim)
- **Lil QT: Earth Invasion** (Gonçalo Mata, André Januário)
- **Utopia** (Francisco Belard, João Estevens e Sara Leite)

## DJ Sets:

- 49 ZDB: Syma Tariq+ Catarina Peres
- Aquário: Pedro Marum + Gonçalo Mata

